



Lindal

In the pulsating heart of a laboratory, where the human mind breaks free within the boundaries of the unknown, there is a hidden harmony, an unknown melody waiting to be discovered. LINDAL, from the Occitan “threshold, beginning of...”, are **Chiara Cesano** (violin) and **Roberto Avena** (accordion).

As sound alchemists, they explore the depths of Occitan tradition: folk music becomes the foundation of their experiments, electronics the means through which to give life to their visions. The melodies, rhythms and sounds closely linked to the strong identity and concreteness of Occitan music are processed and shaped by filters and samplings, beyond the most visionary and contemplative boundaries generated by electronics.

In LINDAL's sonic kaleidoscope, the violin and accordion dance in a symphony of contrasts and harmonies. Together they become a unique voice, a storyteller of stories and sensations, that spreads into the air like sighs of unspoken emotions. It is the glue that holds the entire experiment together, an invisible bond between electronic music and the heart of music itself.

Format:

Club show, festival

Profile:

Chiara Cesano

She graduated from the Conservatory “G.F. Ghedini” of Cuneo, in 2010 training at the Civico Istituto Musicale “A. Vivaldi” in Busca. Since 2008 she has collaborated with the “B. Bruni” of Cuneo and some chamber ensembles. Alongside her academic training with both the viola and the violin, she has always had an eye towards the popular music of her homeland and in particular Occitan music. She was part of the historic Occitan music group **Lou Dalfin** and other popular and non-popular music groups. She currently collaborates with: **Lou Tapage, Lindal, Gran Bal Dub aka Sergio Berardo + Madaski, Grande Orchestra Occitana, Duea, Violonaires and Orchestra Terra Madre.**

Roberto Avena

Originally from Robilante (Val Vermenagna), Roberto Avena was born into a family of musicians of popular tradition; his father, a clarinetist and saxophonist, was his first point of inspiration to start his musical journey. Thus began the study of the accordion, a traditional instrument of his valley, which one cannot help but learn at the festin, typical village festivals where one can savor the true culture of the Vermenagna valley. Furthermore, he immediately comes into contact with the Occitan reality, and in particular **Sergio Berardo's Lou Dalfin**, the Occitan group par excellence. From here the first groups blossomed such as Courenta Minima Orchestra in which he experimented with his first compositions. He currently collaborates with: **Lindal, Gran Bal Dub Sergio Berardo (Lou Dalfin) + Madaski (Africa Unite), Quimera, Grande Orchestra Occitana, Sonadors, Baklava Klezmer Soul and Orchestra Terra Madre.**

Platforms | Links:

Home: www.lindal.it

Photo-shooting: <https://drive.google.com/drive/folders/10L2RIAtSNmRJcZjqFbIQO5mYA3LAQMmA?usp=sharing>

Logo: <https://drive.google.com/drive/folders/10H6ImboPSlQREbPspg23NyXorusDOR8i?usp=sharing>

Instagram: <https://www.instagram.com/lindal.oc/>

Spotify: <https://open.spotify.com/intl-it/artist/2ypeay3u7Jaydli8ln16jA?si=1RzXfSqiT12sRGSYjO1RAw>

Soundcloud: <https://soundcloud.com/lindal-960041549>

Youtube: <https://www.youtube.com/@lindaloccitan>

Kontakt:

Lindal

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